

DAVIDE S. SAPIENZA (1963)

Davide S. Sapienza, writer, essayist, author of reportages, podcasts, documentaries, translator and editor of modern and contemporary classics (Jack London, of whom he is an internationally recognized scholar, Barry Lopez, etc.), is among the pioneers of literary walks – “the geopoetic practice” - created in 2025 as his “live” work. In his books, travel stories, public meetings, lectures he proposes an interweaving of narrative, stories and reflections for a different knowledge about geography and landscape, and the relationship with human cultures. He offers a poetic vision, according to which every word should be respected in its “biodiversity,” and is recognized among the Italian authors linked to nature and ecological commitment, among the first to propose literary walks in the form of geopoetic practice for associations, institutions (libraries, parks, institutional organizations) as an essential tool for poetic and landscape reading of the territory, thanks to the numerous journeys and public meetings to his credit. His best-known books include *I Diari di Rubha Hunish* (2004 Chatwin Prize), *La musica della neve* (also as a musical literary performance released on cd), *Scrivere la natura*, *Camminando*, *Il Geopoeta*. In 2025, a revised, illustrated and expanded edition including a video art work of *Geopoeta, nelle terre della percezione* (Geopoet, in the Lands of Perception) will be published by the academic publisher Meltemi, Milano. Books, newspaper and magazine activity, walking and international English-language geopoetics projects including books, walks, performance art, podcasts he has also dedicated extended travels on foot to cultural projects promoting the geopoetic practice to a few major European events such as *In The Garden Of Arctic in the Arctic* for Nordland National Park Center and Bodø 2024 European Capital Of Culture; *Rocklines* (Minett UNESCO Biosphere); *Ages of Mellerdall* (Geopark UNESCO Mellerdall), *The Travelling Light* (Evora2027 European Capital Of Culture).

In addition to numerous reportages from around the world, especially from the Canadian and European Arctic, his journalistic activity has moved from Specchio/La Stampa to Corriere della Sera (that in 2022 published the volume *Ultra Orobie* the result of ten years of on-field geopoetic work that resulted in more than 350 reportages), currently La Provincia di Como’s cultural weekly supplement and several prestigious magazines in Italy and abroad. Radio activity saw him from 1984 to 1994 at Radio Popolare; television activity from 1992 to 1994 for Raitre/ DSE. From 1995 to 2004 he was label manager for the U.S. record company Rykodisc International. In 2008 he signed the screenplay for the History Channel documentary *Scemi di guerra. La follia nelle trincee* (currently on Rai Storia for the Rai Play platform).

As author and narrator, with Lorenzo Pavolini (Radio3, Strega Prize Finalist) he created the acclaimed podcasts *Nelle Tracce Del Lupo* (2022) and *Ghiaccio Sottile* (2023, iPod Best Green podcast award 2023; candidate for the national broadcasting corporation RAI for the 2025 prestigious URTI prize) on RaiPlay Sound Original. He is currently releasing the podcast series “Men and Mountains” for Orobie magazine. In 2023 and 2024 he worked as author, narrator and on screen geopoet for the acclaimed director Marco Mensa documentary *La cava bianca* (Ethnos Film) about the island of Lipari, Sicily. In addition to lectures and walks for schools, in 2024 he inaugurated with the Jack London School in Fermo, Marche, his writing and travel course *La Parola Selvatica*. From 1984 to 2024 he wrote, translated, edited over fifty volumes.

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