

DAVIDE SAPIENZA (1963) short bio

The author as a “practising geopoet” is the core of Davide Sapienza’s narrative, poetic writing, journalistic travel stories, geopoetic walks with a chosen audience. His current main work is for the Bergamo edition of *il Corriere della Sera* from his home in the mountains. Meanwhile, he has also dedicated a lot of work to the study and translation of classic authors, notably Jack London (he is considered one of the most innovative translators and editors in the centennial history of Italian editions. The famous Italian actor Marco Paolini uses his translations for one of his theatrical pieces), and Barry Lopez in Italy. The geopoetic practice is the favourite tool to explore the interconnected nature of geography and human culture, with a lot of field work: travelling and walking being his favourite media. Working in the publishing world since 1984, his “first life” was dedicated to music with books, journalism, radio and national TV programmes. In those years a lot of work was also dedicated to work with Native American poets like Lance Henson and John Trudell, who helped him shape a poetic vision connected with Mother Earth. From 1998 he then went into a seven years away from publishing, dedicated to travels and exploration and, of course, moulding his peculiar style. He then resurfaced in public in 2004 with his travel narrative, the acclaimed *I Diari di Rubha Hunish* (which was the main event at the Bruce Chatwin Prize that same year). The book, which became a cult and influential text for many new writers, started a literary cycle sealed in 2019 with *Il Geopoeta. Avventure Nelle Terre Della Percezione*. In all these years he has travelled and written over 500 stories for newspapers, major magazines, web magazines, radio and tv. In 2008 he co-wrote the groundbreaking and challenging WWI documentary, with director Enrico Verra, *Scemi di Guerra (Fools of War)*, now uploaded to RaiTV on Italian public tv’s streaming platform, RaiPlay. In 2014 he and geographer, explorer, and author Franco Michieli completed a three years work on the field for ERSAF (the Lombardia regional institution for forests and agriculture), a long study on foot across the central Alps of Valcamonica creating a 70km long trail, having explored over 1000 km of trails, ancient and lost ways, to connect the mountain farms of this area. *La Via Dei Silter* (the name of the way and the geopoetic guide), has been voted as one of the best new ways in Italy and included in the book *Cammina Italia* (distributed also by *IlSole24Ore*) in 2020. He is currently on a project for Bodo2024, European Capital of Culture.

www.davidesapienza.net

www.lavallediognidove.it

www.alpesorg.com

https://it.wikipedia.org/wiki/Davide_Sapienza