

DAVIDE SAPIENZA (1963) short bio

The author as a “geopoet”, that is the core and the fabric of Davide Sapienza’s narrative and poetic writing. Which of course includes work for the newspaper *Il Corriere della Sera* in his home mountains and the translation of classics, notably and arguably the most innovative Italian translator and scholar of Jack London and Barry Lopez in Italy. For Davide S writing is the privileged tool to explore the natural and cultural connections through a field work, while travelling, walking, and “geopoetically” thinking and creating. Working in the publishing world since 1984, when he started translating and writing about rock music for one of the major European publishers in the trade (Arcana Editrice) with books that sold in excess of 600,000 copies in ten years, including 5 editions of the first ever book on U2 in 1984. He also worked for RAITRE, national TV, and Radio host at Radio Popolare Network for 10 years. He was author, music writer for magazines and newspapers, and moved away from the city at 26 years of age in 1990 to live closer to the wild, in the central Alps in Lombardia.

A move, together with work connected with Native American poets like Lance Henson (debuting with him on stage at Earth Day 1991, in Albany, NY) and John Trudell, helped him to shape the visions that always accompanied his poetic output since a very early age. Travelling and “meeting” the work of Barry Lopez (American Award winner in 1986 with *Arctic Dreams*), was also a key to the honing of his innovative and geopoetic narrative which became the psycho-geographic “travelogue journal” *I Diari di Rubha Hunish* in 2004 and followed by *La valle di Ognidove*, *La strada era l'acqua*, *La musica della neve* (that was then re-written as a stage performance which brought to a cd release in 2013), *Scrivere la natura*, *Camminando*. After many years as a contributing writer for newspaper like *La Stampa* and magazines like *Rivista della Montagna*, Condensast’s *Traveller*, *GQ Italy*, *Rolling Stone Italy*; in 2013 he was invited by the Bergamo edition of *Il Corriere della Sera* – the most important Italian newspaper - to contribute with a weekly geopoetic column and travel writings, editorials about the landscape and gLocal politics on the environment. His numerous arctic travels to Norway and Canada became stories and parts of his books. But he also co-wrote the screenplay for the groundbreaking History Channel Italy documentary *Scemi di Guerra (Fools of War* about WWI’s neurosis and asylums for soldiers). He pioneered the geopoetic walks, as he does not really cherish the idea of being still while reading his books or poems from the 2016 ebook collection “Il Durante Eterno Delle Cose”. This led the “geopoetic travels with the author”, true literary expeditions in the wild of the Alps and, recently, the Arctic mountains of Bodo, Nordland, Norway.

Since 2007, when he published a new version of *To Build A Fire (Preparare Un Fuoco)*

which became a major theatre play for the famous actor Marco Paolini, and that same year was invited at the “Naturalism” symposium of the American Literature Association in San Marino, California. So far he has published over 12 editions of new translations of Jack London classics such as *The Call of the Wild*, *White Fang*, *The Road*, *Martin Eden*, *Revolution*, *The Star Rover* and other themed collection, plus the groundbreaking stage performance *The Call of White Fang* where for the first time ever, the two classics “merge” in a 12 sections with songs live rendition. He has also translated and edited E.A.Poe’s novel *Gordon Pym* and two Lopez books(*Resistance* and *An Intimate Geography*) Among prizes and acknowledgments, “Le Ghiande” di Cinemambiente and the “Pigna d’Argento” in 2011. He is now at work on a new book and for a Norwegian National Park which will become the first geopoetic park worldwide.

www.davidesapienza.it

www.alpesorg.com

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